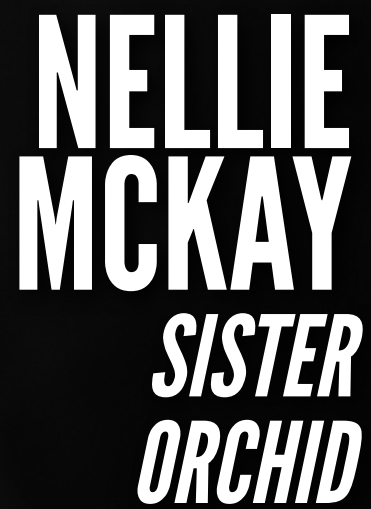


JUNE 2018
VOL. 30 #6 ★ WOVHALL.ORG



award winning off-Broadway hit *Old Hats*, and has written and produced musical biographies around a compelling gallery of ladies - from environmental pioneer Rachel Carson to the life, conviction and execution at San Quentin of underdog Barbara Graham, and most recently *The Big Molinsky – Considering Joan Rivers*, as well as *A GIRL NAMED BILL – The Life and Times of Billy Tipton*, named one

Tickets are \$18 in advance, \$22 day of show. Doors open at 7:00 pm and showtime is 8:00. Seating is on a first come, first served basis. ★

OREGON COUNTRY FAIR BOOTH P7

RETURN SERVICE REQUESTED



Tickets are \$13 in advance, \$16 day of show, and \$30 for Meet & Greet. Doors open at 8:00 pm; showtime is 9:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2018 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Joshua Finch, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Ed Kashin, Davis Koier, Robert Chappel, *Office Manager* - Danette Lamson, Zac Townsend, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Kaleah Bishop, *House Manager* - Jaley Osuna *Concessions Managers* - Angela Lees, Shawn Lynch, Kambra Morris-Mitznier *Custodian* - Daniel Noall, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff*: Charles Peters, Dan Wathen, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Henry Weber, Treasurer: Marjorie Bridges, Secretary: Janelle Krinsky, Members: Kathleen Blair, Hannah Finley, Marlene Monette, Abe Neilson-Sword



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DANCE EVENTS AT THE WOW HALL



ECSTATIC DANCE

Ecstatic dance in its most basic definition is free-form movement where we allow our bodies to express without an agenda or concern for aesthetics. It's a moving meditation practice that merges inner with outer worlds. It encourages and celebrates connection between body and spirit, letting both be your teachers

Ecstatic dance is a place to drop out of judging yourself and others and escape from any performative tendencies. It's designed to gently unhinge yourself from your ego and any stories you may have about needing to do it "right". Instead, it's about being present with your own energy and discovering physical expression that doesn't originate from the intellect. Movement which may help liberate patterns and limitations in your body, mind and emotional landscape.

No dance experience or partner is necessary. It's a perfect outlet for those who think they "can't dance". It's not a social dance. It's not about having rhythm, being graceful, looking good or doing it right. What a relief! It's an invitation to explore your relationship to your body and to the moment on an open dance floor where you can move in new and perhaps unconventional ways.

Ecstatic dance happens in an

environment free from judgment and conversation where you can feel safe and supported to get out of your head, try new things and really push your envelope if you so choose. You are invited to dance solo, with the floor, with the walls, with others and with the molecules in the room. An opening circle helps us connect and create an intentional container. A musical wave then facilitates your journey. Each week a guest DJ will provide a musical landscape for free-form exploration. The music begins and ends slowly with the majority of the "wave" being uptempo, joyful songs. Talking on the dance floor is replaced by other forms of expression - physical, emotional and occasionally verbal - though free from words. In our closing circle we share our experiences and feelings. A time

and place to "harvest" and celebrate what we've created.

Ecstatic dances are non-alcoholic, all-ages events open to all variations of physical abilities. Altar spaces and art installations enrich the experience. Ecstatic dance provides an opportunity in which community building and spiritual exploration occur through the creative use of free-form physical expression.

Coalescence Community Ecstatic Dance

Every Sunday 10:00 am - noon and

Every Tuesday in June: 6:00 - 8:00 pm

Sliding scale exchange \$8 - \$12. First time free!

coalescencedance.com for more information

Ecstatic Dance with DJ Windhorse and DJ Devotion

Saturday, June 9, 7:30 - 9:30 pm

A Benefit for Lane Dance Collective

Donations - all voluntary, \$10 to \$15 suggested

mmeyer@efn.org for more information



DANCE EMPOWERED WITH CYNTHIA VALENTINE

"Dance Empowered" is a space where everyone gets permission to connect with dance. No matter your age, ability, size, or experience...YOU belong here.

Dance Empowered is a group dance experience with original choreography and soul-filling

music from around the world. Led by Cynthia Valentine, you will learn dance moves inspired by lots of styles but with FULL permission to make it your own.

Light yourself up from the inside out!

Get free in your body!

Be fully expressed!

As only YOU can.

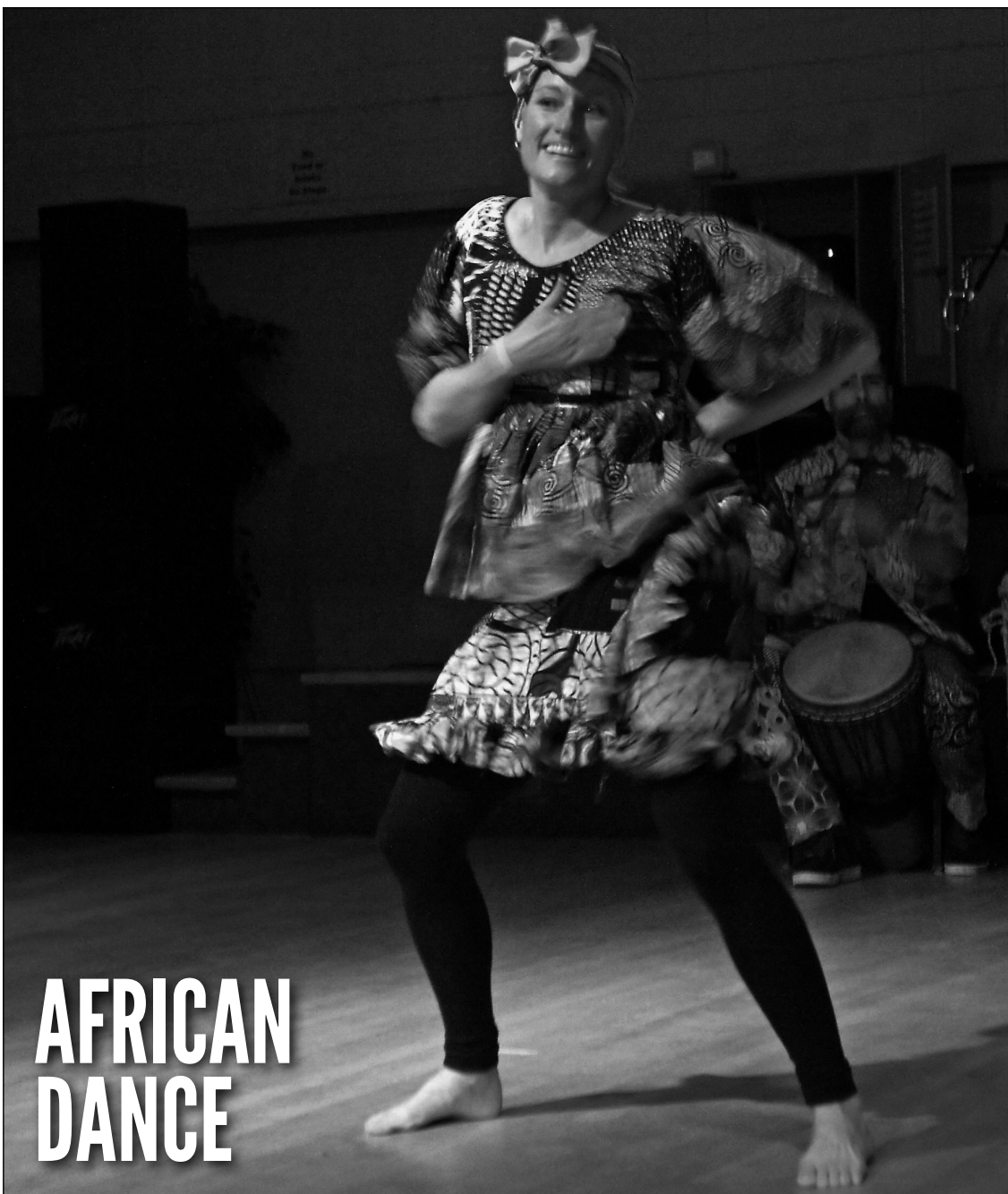
Dance empowered.

Mondays & Wednesdays 5:30 - 6:30 pm

Saturdays 9:00 - 10:00 am

\$10 for drop-in or \$80 for a 10 class punchcard

www.facebook.com/cynthia.danceempowered



AFRICAN DANCE

Join Andrea DiPalma Yansane of West African Cultural Arts Institute for a fabulously fun African Dance class. It's an excellent way to kick off your weekend with an encouraging community vibe and heart pounding and sweat producing dance moves all to the powerful beat of live drumming!

Andrea DiPalma Yansane will be covering Alseny Yansane's All-Levels African Dance classes until

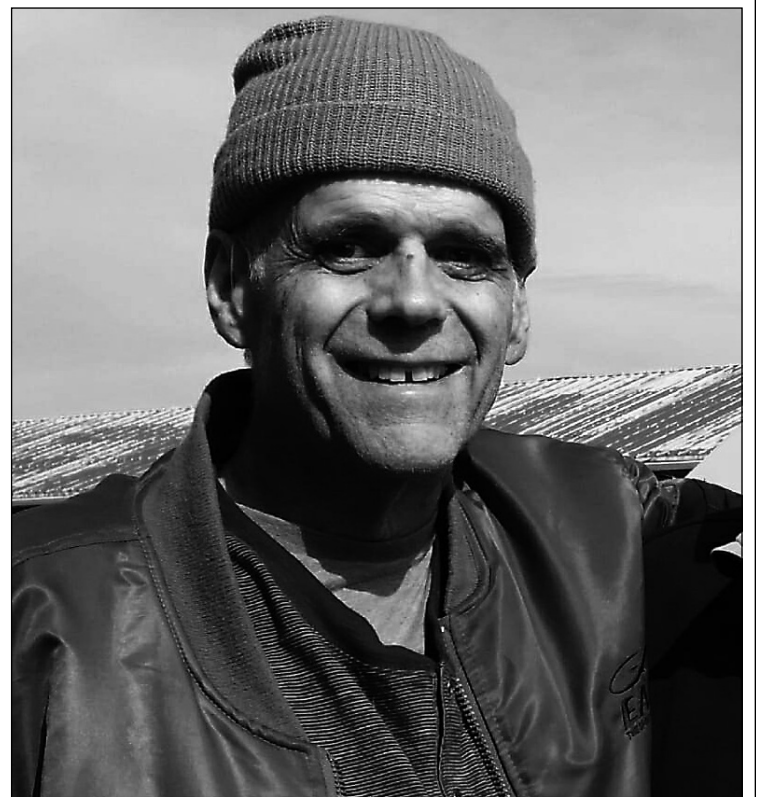
his return in the beginning of July. Alseny is in Guinea helping his ailing mother move into better living conditions and nursing her back to health.

Since his last visit four and a half years ago his mom has suffered two strokes due to an inoperable brain tumor and needs more care than what he can offer from afar. Our thoughts and prayers are with him and his fam-

ily and we ask for your support in keeping his classes going in his absence by continuing to attend.

Drop-ins are welcome @ \$10 for an hour and a half of instruction with live drumming; all proceeds from these classes will be donated to Alseny's mother's care.

What: All-Levels African Dance Class
When: Saturdays, 11:00 am - 12:30 pm
Cost: \$10; tips for the drummers recommended



JIM SHOWKER MEMORIAL

On Saturday, June 16, the WOW Hall will be hosting a celebration of life for James Solomon Showker (3/4/49 - 3/30/18) who was a recent WOW Hall board member. Jim had a lifelong love for music. Starting in Virginia as a young radio DJ and later moving to California in the early 70's, he continued his passion for music by partnering in a sound reinforcement business. He worked in TV and live sound for many of the award shows such as the Oscars, Grammy's, Emmy's; the big DNC conventions, the Olympics, and half-time at the Super Bowl. He was an inspired inventor who improved on the ideas of others, he wasn't always first - but he was the best.

Come join us at the WOW Hall at 5:00 pm for our memorial of James and join us at 6:30 for a celebration of Jim's life. The beer garden will be open, and food will be available. ★

SUMMER HOURS

The WOW Hall will begin summer office hours on Monday, June 11. The office will be open 3:00 - 6:00 pm Monday through Friday.

Purchasing your tickets in person at the office is still your most affordable buying option. No service charge on in-house shows and just \$1 on rentals. Over the telephone, there's a \$1 ticket charge on WOW Hall shows and \$2 on rentals.

Patrons may also purchase tickets at the University of Oregon Ticket Office 10:00 am - 6:00 pm weekdays, or 24/7 via Ticketweb. Service charges are set by Ticketweb; \$1 per ticket goes to the WOW Hall. ★

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WOW HALL MEMBERSHIP MEETING

On Wednesday, April 25, the Community Center for the Performing Arts held its annual Membership Meeting at the WOW Hall. This year 51 of the organization’s members attended the meeting. All of the members received a meeting packet, which is summarized here. Members can obtain a copy of the packet by visiting the office or requesting an electronic copy by email.

The meeting began with a minute of silence for board member Jim Showker, who recently passed away after a long battle with cancer.

MISSION STATEMENT

The Community Center for the Performing Arts is nonprofit 501(c)3 organization dedicated to:

- Providing cultural arts and educational opportunities for all ages and income levels.
- Preserving and operating the historic Woodmen of the World Hall as a multipurpose community arts center.
- Maintaining a supportive environment for local artists and their creative efforts.

The first order of business was to approve a General Policy Statement:

“For the fiscal year starting July 1, 2018 it will continue to be the general policy of the CCPA/WOW Hall to serve all ages, nationalities, races, ethnicities, genders, sexual orientations, abilities, and religions of our community without discrimination. This includes the staff, CCPA members, volunteers, community members, and Board of Directors of our organization. We will embrace our community and involve our membership in as many ways as possible. We will continue to operate with financial care on all projects and decisions. All construction and expansions will be done with respect and compliance to the WOW Hall’s historic requirements. Further, it will continue to be the goal to expand financially as we look forward to the long-term viability of our organization.”

A review of the current fiscal year included a *Register-Guard* produced video of the Senior Talent Show and a documentary proj-

ect, *WOWSVILLE*, produced by a group of UO students.

TOP SHOWS OF THE YEAR PRODUCED BY THE C.C.P.A. (shows netting \$1.5K+)

- G Jones
- Josh Garrels
- Kishi Bashi
- Matisyahu
- Melvin Seals & JGB
- Quinn XCII
- SZA
- The Garcia Project
- The Grouch
- WellRED Comedy Tour
- YOB

W.O.W. HALL EVENT HIGHLIGHTS:

- Senior Talent Show
- U of O Journalism Student Video Project
- *Noche De Musica Latinx* featuring *Savila, Orquestra Pacifico Tropical, Taller De San Jarocho*, U of O *Fandangueros* – sponsored by a grant from Lane Arts Council
- Green Earth Ball Fundraiser for Peaceworks’ KEPW Community Radio
- The Experience – a community music and art event organized by U of O students
- Network Charter School Talent Show
- Edison Elementary School Talent Show

Educational Opportunities:

- Music’s Edge Rock Camps (two camps led by Tim McLaughlin)
- Bass Camp (Electronic Music Camp led by Olive del Sol)
- Monthly Volunteer Orientations (led by Kaleah Bishop)
- U of O Student Internships
- Dance Empowered with Cynthia Valentine
- West African Cultural Arts Dance
- West African Drum Class
- Coalescence

FINANCES & BUDGET

The current state of the Hall’s finances (July 2017 through March 2018) shows a total contributed income of \$34,453 vs budget of

\$109,426. The large discrepancy is because a large number of grants were included in the budget that either were not applied for or not received. Members contributed \$24,750 so far this fiscal year, which is \$570 over budget. Earned income stood at \$396,393 vs a budget of \$429,629. Because expenses are often tied to productions, expenses were also less than budgeted (\$442,153 actual vs \$536,848 budget). Still, the total net revenue after expenses is a negative \$11,307 (not including depreciation). Three months remain in the fiscal year, with April and May having a lot of shows.

CCPA by-laws require the membership to approve the budget for the coming fiscal year. Treasurer Marjorie Bridges presented a budget that projected \$385,000 in Gross Event Revenue out of a Total Income of \$650,109. Production expenses were budgeted at \$267,281 and Operating Expenses at \$372,692 for a total of \$639,973. This would result in a net gain of \$10, 136.

The budget included bracketed items in both the income and expense categories for a General Manager position, which is largely dependent on grant funding.

This year Capital Projects budget was presented as a separate item. The budget included \$6,805 in CCPA funded projects, \$28,500 in current grant and donor-funded projects in progress and \$86,250 in proposed grant and donor-funded projects.

After a brief question and answer period, the membership approved the proposed budget by a voice vote.

Jon Silvermoon, current chair of the Fundraising Committee, explained that the CCPA would stand a much better chance of obtaining a grant for GM funding if the organization could show community support in the form of matching funds. Members present received pledge forms that would only be called in if the grant applications were successful.

BOARD OF DIRECTORS ELECTION

Nominations were called for to fill a total of six seats on the board. Five would be full two-year terms and one would be to complete the term of board member Jim Showker.

Nominated and seconded (and nomination accepted) were: Abe Nielson-Sword, Calyn Kelly, Charles Peters, Dan Wathan, Hans Eichinger, Henry Weber, Janelle Krinsky, Kathleen Blair, Marjorie Bridges and Sam Harmon.

After a short break to create ballots and speeches by the candidates, the election was held by secret ballot.

Elected to two-year terms: Abe Nielsen-Sword, Calyn Kelly, Henry Weber, Janelle Krinsky, Kathleen Blair. Marjorie Bridges was elected to complete the term of Jim Showker.

Congratulations and a big thank you to outgoing board members Daylon Sloan, Jon Silvermoon, Jordan Cogburn and Mike Janes, and to all willing to serve on the board.

Because of the late hour, committee and



staff reports were presented in written form only. Time was allotted for public comments. One member objected that the comment period came too late to influence the people considering running for the board.

COMMITTEE REPORTS

PERSONNEL COMMITTEE

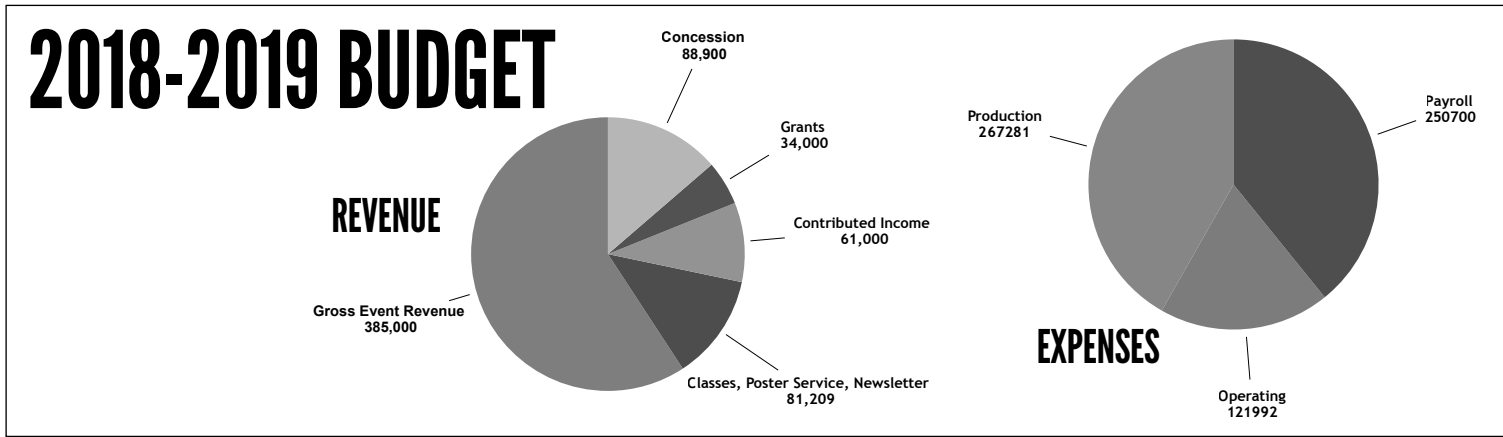
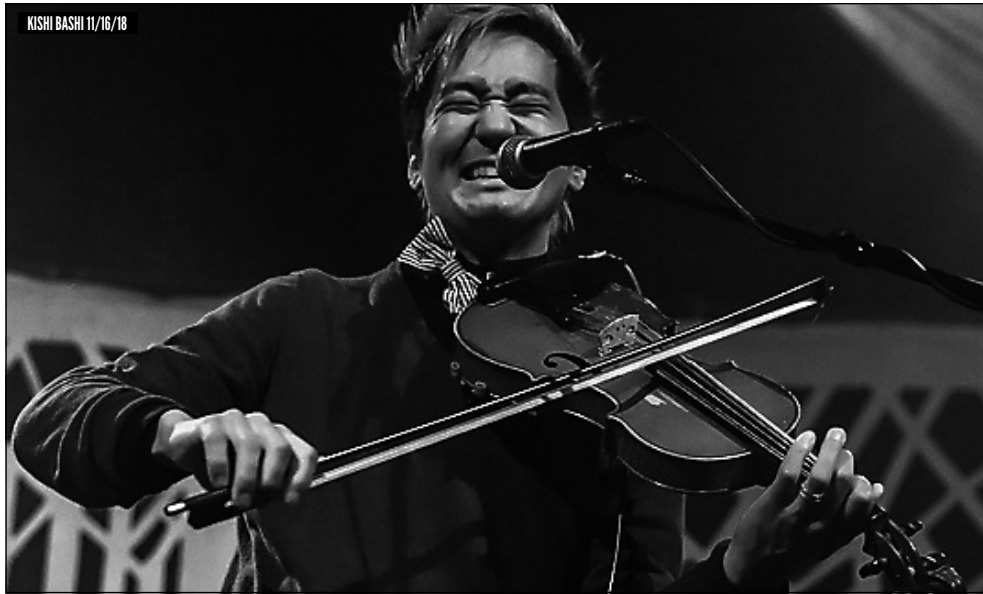
1. New Staff Welcome:
 - a) Joshua Finch as our Programming Manager,
 - b) Kaleah Bishop as Volunteer Coordinator
 - c) Danette Lamson as Office Manager.
 - d) We also transitioned Jaley Osuna from VC/AHMS to be the primary House Manager.
 - e) Ed Kashin as Stage Manager Assistant
 - f) Stuart Mitchell for poster distribution
2. PAC - Executed another successful year of the performance appraisal process (implemented in 2015/2016) and awarded \$3,000 towards staff bonus.

FUNDRAISING COMMITTEE

The Fundraising Committee has focused on preparing grant proposals to fund a General Manager position. It has also attempted to monitor efforts to raise funds for historic preservation purposes without the committee’s involvement.

FACILITIES COMMITTEE

1. Street Lamps! We had a formal ribbon cutting ceremony in April for the first two lamps. A plaque was mounted on the lamp that is positioned directly on the corner of 8th and Lincoln. Pioneer donors names are now displayed on the pole. The Register Guard covered the event and there was an article in the paper (both online and actual newspaper).
2. Exterior Restoration: Jon Pincus has led restoration projects on the outside of the building and has helped raise additional money to fund those projects. Repairs include work on the windows on all sides of the building.
3. Danny and Eric are doing great taking care of building and the property. The work includes repairs to the outdoor area, including a new steps in the smoking area and gravel filled in the parking lot. Volunteers have come in to help around the facility this year, including painting the rainbow fence. The awesome dance floor has been refinished twice this year.
4. An update on the Big Leaf Maple trees outside: We are working with the City of Eugene and Treecology to save the trees. We are currently waiting until the trees “fully leaf” before Treecology comes on site for final analysis of the sonic tomography report that was done a few months ago.





STAFF REPORTS

BOOKKEEPER: Melissa Swan

This fiscal year beginning July 1, 2017 has had an \$18,789 decrease in net revenue so far. We expect net increases in April and May to help end this fiscal year with less of a loss, however, we do expect to end the year with about an \$8,000 down. Grants and other fundraising are \$6000 below budget. Ticket sales are \$12,851 below budget and concessions are \$12,560 below budget. Rental income is also down.

We expect to see steady improvement as our new employees gain experience. We would like to thank our members for your continued support.

CONCESSIONS: Angela Lees, Shawn Lynch, Kambra Morris-Mitzner, Daniel Noall

With the basement concessions, everything has been running smoothly with a fantastic crew. Angela has fully trained Kami and Danny, and now we have a rotating crew of three plus a handful of licensed volunteers. We worked with the OLCC to throw private parties upstairs and all events were incident free. We have consistently received 100 percent on our health inspection for five years now.

Kami ordered WOW Hall stickers that we now sell in the office, at the snack bar and in the basement. In addition, Kami has been Internet shopping for in-kind donations. She got a sofa donated for the basement and furniture for the Green Room.

FRONT OFFICE: Bob Fennessy, Zac Townsend, Danette Lamson

The WOW Hall office has had some changes and more are coming. Ross Schubert, who has served as publicity assistant going back eight years and office manager for five, has moved on to another job and left some big shoes to fill. During his time here, the job of office manager evolved in many ways. The OM is responsible for ticket sales, poster service management and assisting the booking coordinator, publicist and bookkeeper. Facebook event listings and posts, which we used to do as an extra, are now expected and required by most contracts. Ross did almost all of the WOW Hall's social media as well as targeted Internet advertising. He was very active and creative in getting people to share our events.

Of course the main job of the office manager is to sell tickets. Only nowadays, most ticket sales are not done in the office but via Internet. The office manager coordinates event announcement and sales with the artists and Ticketweb. Ticketweb now accounts for most of our ticket sales, and last year Ross got

a new three-year commitment from them to be our online ticket service. They gave us a \$35,000 signing bonus (up from \$20,000 in 2014).

Poster service management can be a challenging unless one has developed a dependable crew. One of the main reasons our poster crew has been so dependable is that our other office manager, Zac Townsend, does half of them himself. He covers about half of the office hours and serves as publicity assistant. Sadly, we will soon be losing his services as well. Zac will be leaving for Europe later this spring and plans to begin a new career there as an English-as-a-second-language teacher.

Our new office manager, Danette Lamson, has twenty years of office experience including at the Ebbert Memorial Church in Springfield. She also is a founder and board secretary for the nonprofit Ann's Heart supported housing.

Bob Fennessy, our publicist and membership coordinator, celebrated his 65th birthday in 2017. During the past year Bob has been expanding the distribution reach of the WOW Hall *Notes* and posters, adding sponsors to several events, and making membership phone calls every evening there isn't a show. "Our biggest innovation is that Ross and I created new databases of past Ticketweb buyers," he states. "We are now doing targeted bulk emails to past ticket buyers of similar shows."

HOUSE MANAGER/VOLUNTEER COORDINATOR: Jaley Osuna, Kaleah Bishop

"This past year at the WOW Hall I have found myself wearing three different hats and for a few months all three at the same time," reports Jaley. April-Sept as the Assistant House Manager; Sept-Dec as the Volunteer Coordinator/Asst. HM; Dec-Mar as the House Manager/VC/Asst. HM.

Kaleah Bishop is our new Volunteer Coordinator and is training as Asst. House Manager. She has a long history with the Hall. "What a true delight and asset to the organization," says Jaley. "She has already reached out and obtained tables at the Saturday Market and Whittaker Farmers Market, and will organize volunteers for the WOW Hall booth at OCF."

The Assistant House Manager position has continued to ease the burden on the House Manager during shows with attendance of 200 or more. Assistant House Manager is another set of eyes for security issues and available to help with custodial needs when they arise... and they do.

The Volunteer Coordinator hosts a volunteer orientation every month. This winter we worked with Looking Glass for a successful work experience/internship program and we hope to work with them more often.

Security needs are getting dialed in and we are staffing more shows with our own volun-

teers and saving costs on outsourcing. Outsourced security is a must for some shows, which happens with the help of Guardian Security.

Will call lines are moving faster with the implementation of multiple lines, will call ticket preprinting and expert help from the Assistant House Manager.

Gender-neutral bathroom signs have been hung in the Hall to maintain a healthy and safe space for the community members who come to the WOW.

MAINTENANCE: Daniel Noall, Eric Herz

In the maintenance department we have had multiple projects to work on. The back parking lot had holes that would fill with rain and this would make it harder for bands to load in gear.

"I ordered a few tons of gravel and Eric and I manually filled in all of the holes," reports Danny. "The back loading ramp had also rotted out in a few places. Eric and I replaced three boards and added tread to it. We also rebuilt the steps to the smoking patio. These are just some of the projects we have worked on while doing our daily tasks of sweeping, mopping, taking out the trash, cleaning the bathrooms, dusting, repairing small holes, replacing light bulbs, and keeping the facility clean and ready for the use of our patrons."

PRODUCTION: Justin Showker, Davis Koier, Cody Owen Ed Kashin, Robert Chappel

Over the last year we have set up and torn down many shows and all of them have had few to no problems in any production aspect. We have continued to expand our lighting show with the purchase of new spots and a touch screen laptop. We expanded our compressor rack with the purchase of a used DBX project 1 compressor. We also replaced our FX processor with the much quieter and more intuitive Lexicon MX200. For monitors we have gotten two ART HQ-231 stereographic equalizers that allow us to find and squelch any feedback more quickly and easily than before.

We have trained several people to stage crew and are training more. The production staff that can be called on to work shows has more than doubled over the past year. Almost all the new people started by volunteering and working at either monitors or lights until they gained experience. All of us on the production staff look forward to continuing to grow our area and delivering more great shows.

Cody adds that, "The lights are brighter than ever! We added more lighting fixtures to

the system for a more dynamic light show. On top of that, we organized under the stage to create more space for storage."

PROGRAMMING: Joshua Finch

Programming highlights for 2017/2018 included returning favorites like Buckethead, That 1 Guy and Pigs On The Wing as well as sold out shows with new acts such as SZA, Kishi Bashi and Brockhampton. We also launched a regional 2-piece music festival, Dyad, and resurrected Cafe WOW.

The year also saw collaborations between the CCPA and The Oregon Historical Society, Lane Arts Council, KWVA, KEPW Community Radio, Network Charter School, as well as the University of Oregon.

Via grant funding through Lane Arts Council, we threw *Noche De Musica Latinx*, and event featuring modern cumbia, Latin psych, and traditional San Jarocho music and



dance. We also added daytime classes and events such as an Instrument Petting Zoo, Irish Music Workshop, Senior Talent Show, Cannabis Horticulture Workshop, and OSLP Drum Classes.

Our Programming Manager took on two UO interns, helping to fulfill our duty of educating future community leaders and strengthening the connection between the CCPA and campus.

The immediate future sees more community outreach and collaboration through a revised Rental, Co-production and new Community Partnership event structure. The goal is to keep the WOW Hall affordable and accessible to the community. ★

CCPA BOARD OFFICERS ELECTED

The Board of Directors of the Community Center for the Performing Arts held its May meeting on May 24 at the WOW Hall.

This was the first board meeting for newly elected board members Kathleen Blair, Janelle Krinsky, Abe Nielsen-Sword and Henry Weber. Board Chair Aaron Dietrich announced that Calyn Kelly had regrettably resigned from the board, citing a perceived conflict of interest issue. Also attending were board members Hannah Finley, Marjorie Bridges and Marlene Showker.

Board members were asked to choose committee assignments, with each member expected to serve on two committees. Committee assignments were as follows:

- Facilities:** Aaron, Janelle, Kate and chief custodian Daniel Noall.
- Finance:** Marjorie (Treasurer), Henry and bookkeeper Melissa Swan.
- Fundraising:** Aaron, Abe, Janelle.
- Personnel:** Janelle, Kate, Marlene.
- Programming:** Aaron, Abe, Hannah, Henry, Marlene, Marjorie and Programming Manager Joshua Finch.

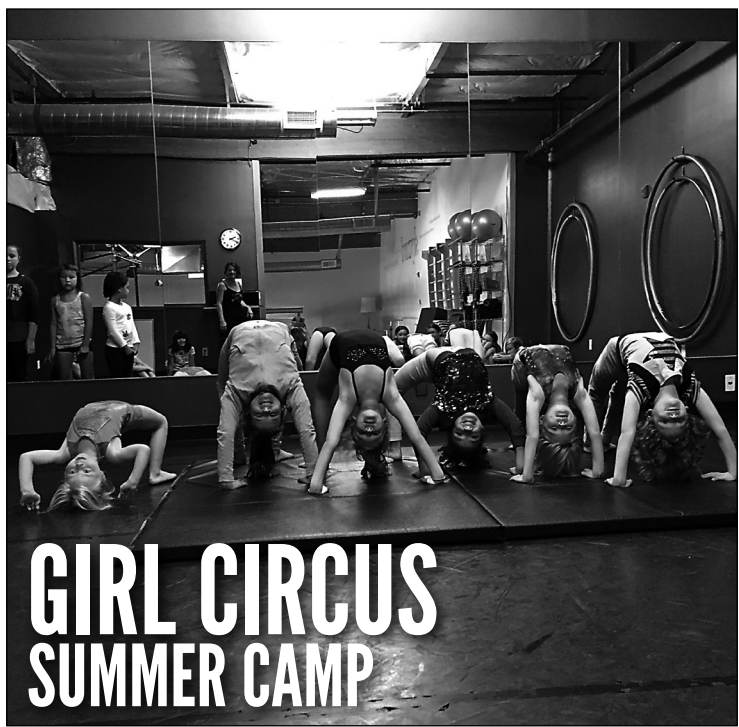
The next Board of Directors meeting was set for Tuesday, June 26. It will either be upstairs at Growers Market or in the WOW Hall basement.

Committee meetings were also set for the coming month. Facilities will meet on Tuesday, May 29, 6:30 pm at the WOW Hall. Personnel Tuesday, June 5, 6:30 pm at the WOW Hall. Fundraising Monday, June 11, 6:30 pm at the WOW Hall. Finance Thursday, June 14, 6:30 pm at the WOW Hall. Programming Monday, June 25, 6:30 pm at the WOW Hall. All meetings are open to the public. Check the WOW Hall website for agenda postings.

Elections were then held for board officers and the results are: Chair: Aaron Dietrich; Vice-Chair: Henry Weber; Treasurer: Marjorie Bridges; Secretary: Janelle Krinsky.

Melissa Swan passed out the Production Report for April. It was a very good month, Thirteen events produced a gross income of \$12,282, membership donations and sponsorships topped \$5000 and we had a healthy net of over \$6000.

An agenda item for the June meeting will be an appointment of a new board member to fill the vacated seat. Anyone who would like to be considered should submit a letter of interest to info@wowhall.org. ★



GIRL CIRCUS SUMMER CAMP

Girl Circus summer camp returns to the WOW Hall for our 12th year!

Circus arts are a unique fusion of body strength, skill and creativity and our goal is to promote GIRL POWER through this fun and challenging artistic expression. Girl Circus summer camp offers girls a chance to try many different circus arts at including: hooping, poi, partner acro, juggling, ribbon baton, strength building, increased flexibility and dexterity, dance choreography, theater games and character development. Camp is also an opportunity for mental development because circus arts require persistence, determination and committed teamwork.

Girl Circus camps are led by female trainers who provide a safe and fun environment where, regardless of skill level, girls will be included and challenged. We take advantage of the WOW Hall's floating wooden floor -- which is great for dancing and making our last day show for parents. "Girl Circus camp was the best camp I EVER went to!" to quote an 8 year old attendee.

For more information or to sign up go to girlcircus.com or call 541-484-4824 ★



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MUSIC'S EDGE SUMMER ROCK CAMPS

Registration is now open for the Music's Edge 2018 Summer Rock Camps at the WOW Hall. Director Tim McLaughlin will host two different weeklong camps: July 30-August 3 and August 13-17. The program is designed for ages 10-18.

Music's Edge began as a unique music program that was created by Tim McLaughlin in 2004. This will be the WOW Hall's 11th year hosting the very successful rock camp. Each session goes full-steam all week and ends with a full-blown, rockin' show, with all the lights and sound that would make any rock star proud. The two "gigs" will be Friday, August 3, and Friday, August 17. Each camp will also have a second show at the Saturday Market on August 4 and August 18 (3:30-5:00 pm).

Music's Edge is interested in all skill levels and all instruments. Tim McLaughlin, bandleader of the acclaimed group Eleven Eyes, heads up a pro staff that includes Zak Johnson, John Shipe, John Raden and Kurt Catlin, plus special guests. Music's Edge features different workshops each day with music industry professionals and performers.

Tim's main motivation with Music's Edge is to offer a music program like no other and give up-and-coming musicians opportunities he only dreamed of when he was that age. There are many music camps that teach musicians how to play better music, but Tim wanted to go beyond that. Creating a full set of non-stop music, and performing with confi-

dence and charisma on a big stage with huge sound and lights was one opportunity Tim wanted to offer. To be able to play a "festival-style" set on an outdoor stage is also an important experience to have.

Says Tim, "It has been amazing to see some of the students go on to great college music programs, have successful bands, and continue having music in their lives."

THE INSTRUCTORS

TIM MCLAUGHLIN is a multi-instrumentalist active in recording, teaching, performing and composing. He is bandleader of the award-winning jazz/funk/world-fusion band Eleven Eyes and plays with Medium Troy, NOW! Trio, Son Melao, Hello Dollface, Everyone Orchestra, Emily Jensen, Halie Loren, The Essentials, Reeble Jar, John Shipe, and as a solo artist. He has also composed, produced and recorded soundtracks to multiple documentaries. McLaughlin hosts a private teaching studio and directs music programs at Oak Hill and Marcola schools.

ZAK JOHNSON is a singer/songwriter/musician from Eugene who has taught private and group music lessons since 2003. He studied music at LLC before embarking on a career as a touring and recording artist with groups including Mood Area 52, U of O Gospel Ensemble, David Jacobs-Strain, Cherry Poppin' Daddies and The Dead Americans. Zak has been on countless studio recording sessions and has written,

arranged and produced three of his own recordings, including two full-length albums.

JOHN RADEN established himself as an accomplished drummer with The Dead Americans, Candy Apple Blue, David Jacobs-Strain, Reverend Brimstone, and various other sit-in gigs. John has also been a local music teacher. Expanding his abilities from drums to guitar and bass, he can teach an array of styles on multiple instruments. He specializes in group lessons and has vast experience in youth rock camps.

JOHN SHIPE has an original 200-plus song repertoire, 15 years of touring and nine recording projects. He's played all kinds of stages -- sharing the bill with Bob Dylan, Taj Mahal, Cherry Poppin' Daddies, Jimmy Cliff, Los Lobos, Tony Furtado and many others. Thirty Shipe tunes have played on 100 radio stations.

KURT CATLIN has been playing music for over 30 years -- fronting the blues-funk band What Yo Mama Warned You About, playing in NYC rock and jazz bands, forming a funk rock band in South Korea, and playing in Allman Brothers and David Bowie tribute bands. Kurt now teaches, is a core guitarist at Hi-Fi Funk Jam, does solo performances, is lead guitarist for Haywire and guests as the lead guitarist for Amy Clawson and other regional artists. He is currently finishing a Master's in Education at Pacific University, and has been a core instructor at Music's Edge Rock camp for over five years. ★

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On Friday, June 8, InSight Events proudly presents PartyWave along with special guests Hal-V & SpaceCase, KWVA's Ginja and more.

PartyWave is an emerging artist in forward-thinking bass music. Displaying a large range of styles in his production, his DJ sets are full of diversity and energetic vibes. His music carries an array of bass, melody, and a unique way of merging genres together to create a new, fresh sound. While being inspired by all 'genres' of music, his background brings in a

fresh twist to his production.

Born and raised in CA, his connection to the ocean and passion for surfing plays a vital role in his creative flow. Much like surfing, improvisation is a key asset that separates his style from other producers/DJ's.

Sharing the stage with a diversity of well known artists and inspirations such as; Mr. Carmack, Eprom, Hucci, G Jones, Great Dane... (to name a few); PartyWave is now touring the nation and is a rising act on the festival circuit representing west coast bass music.

PartyWave continues to produce fresh material on a consistent basis and, with multiple west coast tours under his belt, eyes are on him with nationwide and international bookings.

HAL-V & SpaceCase crown Portland their home, dedicating themselves to the music and the people, with a genuine love for the culture, and laid-back attitudes. Jacob Halverson (a proud Canadian) and Sean Marler (ATL born, Portland raised) bring a hip-hop influenced, alien esc, bass-heavy sound to the electronic scene through a dynamic, energetic stage presence.

The DJ / producer duo have a yin and yang collaboration that results in a powerful combination both professionally and musically. They got their start in 2011 while attending Oregon State University, linking up for a back-to-back set and have worked together ever since. Their brilliance stems from their ability to expertly cater their sets according to the crowd, show, and other artists while still staying true to their sound. Their dedication to new material guarantees a unique performance every time.

These Bill and Ted look-alikes have countless excellent adventures ahead.

Tickets are \$10 for early birds, \$15 in advance. Doors and showtime 9:00 pm. ★



The CCPA/WOW Hall is seeking donations of records, CDs, DVDs and video games, as well as music books, magazines and memorabilia. These items will be sold on the Internet or at future events to fund various projects around the WOW Hall.

We will also take used audio and stereo equipment, lighting equipment and bulbs, computer equipment, gently used comfy furniture, planters, pencils, pens, copy paper, clipboards, and tape dispensers.

Your donations are tax deductible and will be greatly appreciated. Items can be dropped off during office hours, Monday to Friday, 3:00 to 6:00 pm, or during classes or performances. To arrange for us to pick up your donation, please call 541-687-2746. ★



The 2018 Oregon Country Fair will be held on Friday, Saturday and Sunday, July 13, 14, 15.

During the Fair, the nonprofit Community Center for the Performing Arts co-hosts the WOW Hall/KLCC Booth, located at the back of the Main Stage meadow. This "showpiece" booth was constructed in 2011 and was designed by Scott Felsher of Rainbow Valley Design & Construction.

The WOW Hall operates a pack check service during public hours. You are welcome to bring your backpack, ice chest, costume, stroller or what have you to the booth and leave it there. For the nominal fee of \$2, WOW Hall staff and volunteers will watch it for you and make sure you get it back.

Temperatures can vary during the public hours, but you probably don't want to carry everything for every eventuality around

with you. Here's a tip: wear your bathing suit under your street clothes and then when it gets hot, leave the duds with the dudes at the booth and stroll the Fair in cool comfort! You can access your belongings throughout the day.

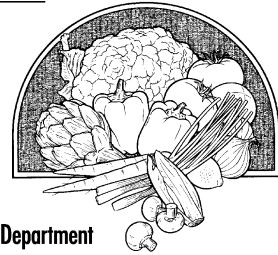
With the Fair Family itself camped at times great walking distances from Main Stage, it might be worth a couple dollars (to a good cause) not to have to travel back to the campsite several times a day. Bring in a day-pack and we'll keep it handy.

You can also find out about upcoming shows and volunteer opportunities, pick up the *WOW Hall Notes*, preorder merchandise, and become a supporting member of the Community Center for the Performing Arts.

The WOW Hall booth is open during public hours, 11:00 am through sweep. And in case you are wondering what goes on in the other half of the booth: KLCC will be broadcasting the music from Main Stage on 89.7 FM all weekend! ★



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West African Dance with Andrea DiPalma Yansane

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Coalescence: Community Ecstatic Dance

10:00 am - noon

EVERY MONDAY:

Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

EVERY TUESDAY:

Coalescence: Community Ecstatic Dance

6:00 - 8:00 pm

EVERY WEDNESDAY:

Dance Empowered with Cynthia Valentine

5:30 - 6:30 pm

UPCOMING

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7/23-7/27 Girl Circus Summer Camp

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7/30 - 8/3 and 8/13 - 8/17

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West African Cultural Arts

★ JUNE ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
UO Green & Yellow Garter Bands (University of Oregon Athletic Dept. rental) 6:30 PM \$5 Public / Free for UO students pages.uoregon.edu/bandadm/OregonAthleticBands/About_Us.html				Nellie McKay 7:00 PM \$18 Advance \$22 Day of Show Jazz Seated www.nelliemckay.com/ www.facebook.com/nelliemckaymusic/	PartyWave Hal-U SpaceCase Doors & showtime 9:00 pm \$10 Early Bird \$15 Advance EDM https://www.facebook.com/PartyWaveMusic/ https://www.facebook.com/	Ecstatic Dance with DJ Windhorse and DJ Devotion: A Benefit for Lane Dance Collective 7:30 – 9:30 PM Donations - all voluntary, \$10 to \$15 suggested
3	4	5	6	7	8	9
10	<div>Meetings for June: Tuesday, June 5 Personnel Committee 6:30 PM Meets at WOW Hall Monday, June 11 Fundraising Committee 6:30 PM Meets at WOW Hall Thursday, June 14 Finance Committee 6:30 PM Meets at WOW Hall Monday, June 25 Programming Committee 6:30 PM Meets at WOW Hall Tuesday, June 26 Board of Directors Meeting 6:30 PM Meets at Growers Market Bldg (454 Willamette St., Upstairs) or WOW Hall basement Other Committee Meetings tba</div>			13	14	15
17				20	21	22
24				27	28	29
1	2	3	4	5	6	7
			Office Closed for Independence Day			



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